

MARTYN TAYLOR
DOP / CAMERA OPERATOR
SELECTED CREDITS

www.martyntaylor.com.au
martyntaylor@me.com
0406 359 743

TV SERIES / REALITY

How Not To Behave – Ep 10
Role: Camera Operator
Director: Stamatia Maroupas
Format: SONY PXW-X500
Prod. Co.: ABC TV

The Amazing Race CHINA
“Australia Special”
Role: Camera Operator
Format: SONY F800
Prod. Co.: SHINE ENT. CHINA

Dance Moms - “Australia Special”
Role: Camera Operator
Director: Jimmy Chriss
Format: SONY PMW-200
Prod. Co.: Lifetime (US cable)

Boardwalks & Bikinis - “Bondi”
Role: Camera Operator
Director: Peter Goetz
Format: SONY F3
Prod. Co.: US Travel Channel

THE SHIRE – 4 months
Role: Camera Operator
Director: Gary Deans
Format: SONY F3
Prod. Co.: SHINE AUSTRALIA

ONLINE / CORPORATE

“SYSTEMICS” Video Series
Australian Catholic University
Role: Director/ DOP
Format: SONY FS7

“Influence People” Video Series
Australian Catholic University
Role: Director/ DOP
Format: SONY FS7

DULUX / Premiere Paints
Role: DOP
Director: Chris Schwager
Format: DSLR
Prod. Co.: Ridge Films

Canon Business Solutions
Role: DOP
Director: Chris Schwager
Format: RED EPIC
Prod. Co.: Ridge Films

SKAFFOLD ONLINE SHARE TRADING
Role: DOP
Director: Scott Gorman
Format: DSLR
Prod. Co.: MediaHouse

British Telecom “Messagestick”
Role: Director/DOP
Format: DSLR
Prod.Co. : Ridge Films

Signature Video – Chris Schwager
Role: DOP
Director: Chris Schwager
Format: RED EPIC
Prod. Co. Ridge Films

Ashurst - “Graduates”
Role: DOP
Director: Tristan Baker
Format: RED EPIC
Prod. Co.: Louder Than Words

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LIVE EVENT / MULTI CAMERA / PERFORMANCE

Adobe Digital Marketing Symposium

Role: Camera Operator
Format: SONY PXW-X500
Prod. Co.: Milk Money

Future Music Festival

Role: Camera Operator
Director:
Format: HD
Prod. Co.: Mediatec

ADMA TechMix Conference

Role: Camera Operator
Format: SONY PXW-FS7
Prod. Co.: Mediahouse

Black Eyed Peas Live

Sydney Acer Arena
Role: Camera Operator
Director: Jim Hare
Format: RED ONE
Prod. Co.: Elastic Wit

Rhythm Brazil - Sydney Gay & Lesbian Mardi Gras

Role: Camera Operator
Format: SONY EA50
Prod. Co.: BAM Studios

STAND UP COMEDY LIVE

Role: Camera Operator
Format: RED ONE x 5
Director: Jim Hare
Prod. Co.: Hare Brained Ideas

"Visions of Vienna"

Sydney Symphony Orchestra
Role: Camera Operator
Director: Paul Clarke
Format: Canon C300
Prod. Co.: SBS/Blink TV

Wayne Brady Live DVD

Arj Barker Live DVD

Jimeoin Live DVD

Kitty Flanagan Live DVD

Fiona O'Loughlin Live DVD

Nina Conti Live DVD

Carl Barron Live DVD

Ahn Do Live DVD

Holst's "The Planets"

Sydney Symphony Orchestra
Role: Camera Operator
Format: HD
Prod. Co.: Global Orchestra

SKY NEWS/CURRENT AFFAIRS

Role: Camera Operator
Format: HD / Live

Australia Day Coverage
Virgin Australia CEO Interview
Seven Group CEO Interview
Bush Fires NSW
Danish Royals Tour
Federal Election
Navy Fleet Review

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FEATURE FILM

WRATH

Role: 2nd Unit DOP
Director: Jonathan Dixon
Format: RED ONE
Prod. Co.: Dark Forest Pictures

Dealing with Destiny

Role: 2nd Unit DOP
Director: Colm O'Murchu
Format: RED ONE
Prod. Co.: Dalifey Productions

SHORT FILM

Cutting Down The Puppet Strings
Role: DOP
Director: Joshua Belinfante
Format: RED EPIC
Prod. Co.: Belinfante Photography

The Rose Tattoo
Role: Camera Operator
Director: Alannah Rose
Format: RED ONE
Prod. Co.: Gavala

Charlie's Train
Role: DOP
Director: Jason Sinclair
Format: RED EPIC
Prod. Co.: Franck Zuanic

Hugh Jerkman
Role: DOP
Director: James Clark
Format: RED ONE
Prod. Co.: CLM Entertainment

Out To Dry
Role: DOP
Director: Tymon Langford
Format: RED ONE
Prod. Co.: Dous Entertainment